

Erik Wayne Patterson

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Education

Parsons School of Design / The New School University. MFA in Visual Art, 2005.

School of the Museum of Fine Arts Boston / Tufts University. BFA in Visual Art, 2000.

Exhibited Artwork

(solo shows marked with *)

Central House of Artists, Krymsky val, 10, Moscow, Russia, Young American Artists of Today, in the festival of American Contemporary Culture. Natalia Kolodzei, Curator. November, 2005.

Shore Institute for Contemporary Art (SICA), Over the Top, Under the Rug; D. Dominick Lombardi, Curator. Long Branch, NJ, September, 2005.

Gallery 1988, I Am 8-Bit. Los Angeles, CA, May 2005.

The Aronson Galleries, Primed. Parsons MFA Thesis Show. New York, February, 2005.

"One Night Stand" The Sex Show, at Viscaya Lounge; D. Dominick Lombardi, Curator. New York, February 14th, 2005.

***31 Grand**, If I Forget the Truth at Least I Have This (solo show). Brooklyn, November, 2004.

-scope Art Fair, with 31 Grand: **London**, October, 2004; **New York**, March, 2004 and 2005; **Miami**, December, 2003 and 2004; **Los Angeles**, July, 2004 and 2003.

Fishtank Gallery, Group Show. Brooklyn, December, 2003.

D.U.M.B.O. Arts Center, Winter Auction. Brooklyn, December, 2003 and 2004.

GV/AS, Tits & Art 3. Brooklyn, September, 2003; and The Holiday Show, December 2004.

Loiter Arts Space, Mural on permanent display. 70 Richardson Street, Brooklyn, completed July, 2003.

31 Grand, B.A.R.C. Animal Shelter Benefit Auction. Brooklyn, May, 2003 and August, 2004.

A Space Gallery, Nine Truths. Brooklyn, May, 2003.

31 Grand, I Walk the Line (3 person show). Brooklyn, February, 2003.

Momenta, Benefit Group Show. Brooklyn, January, 2003.

Figureworks Gallery, Life Drawing Group Show. Brooklyn, January, 2003.

***The Amazing Disappearing Gallery**, Fiction: Recent Paintings from Erik Wayne Patterson (solo show). Brooklyn, May, 2002.

Limner Gallery, Spring Salon 2002. New York, March, 2002.

Pleiades Gallery, 19th Annual Juried Show, Lisa Dennison, juror. New York, July, 2001.

The Oni Gallery, Salon-3 Group Show. Boston, March, 2001.

***Gallery 5 North**, Ironic Blue Yonder: Erik Wayne Patterson's America (solo show). Boston, October, 1999.

Grossman Gallery, Annual Juried Painting Exhibition. Boston, April of 2000, 1998, and 1997.

Weems Center, Personal Image Group Show, with Gerry Bergstein. Boston, February, 1997.

***The Elvis Room**, Recent Work from Erik Patterson (solo show). Portland, Maine. August, 1995.

Press

Esquire Magazine, five artists from 31 Grand, each with 1 artwork reproduced, May 2006.

Antipoda Collective, front page interview with Al Matthews, with 4 images reproduced, May 2005 (also reprinted at Pixelsurgeon).

Published Artwork

Adodo Number 2, Summer 2006. 6 page full-color comic. Raz Morieau and La Donna Smith, Editors. Italy, 2006.

Wall Street Journal; July 30 and June 28, 2004. Color illustrations, both on Marketplace section front page.

Hand to Eye: Contemporary Illustration. Section with 6 reproductions of paintings. Roanne Bell and Angus Hyland, editors. Harper Design International, New York, 2004.

Jest Magazine, David Fenton, publisher. Four full page reproductions of paintings, New York; October and November 2003, January and April 2004.

Processed Fat Product, 72 page collaborative comic book project. 36 pages of artwork; also concept, production, layout, writing, and distribution. Gannon Studios, Boston, 1997.